



# Welcome Packet

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12323 SW 55th St #1010, Cooper City, FL 33330

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# MEET THE TEAM



**CHRISTIE STARK**

*Owner & Visionary*

Christie Stark was born in Hollywood, Florida and has made her home in the Sunshine State ever since. She has her Bachelor's Degree in Business Administration and a Masters Degree in Education at Nova Southeastern University. In 1992 she received her certification as a dance teacher from the Chicago National Association of Dance Masters. Ms. Stark is also a member of the Professional Dance Teachers Association and the International Tap Association.

Learning from the best in her field has contributed to Ms. Stark's successful career! She has studied with dance masters including Patti Martin, Daria Melendez, Henry Le Tang, Linda Gache, and Al Gilbert. As a performer Ms. Stark worked with several local companies including La Mystique, The Miami Repertoire Company, and Hollywood Playhouse performing in a range of productions including City of Angels, A Chorus Line, Can Can, 42nd Street, and Cinderella. Before opening her own studio Ms. Stark was the pageant and dance director for the ABI studios.

A talented choreographer, Ms. Stark has created award winning choreography for a number of events and performances including the Summer Olympics opening show in Atlanta, Georgia, the Miami Hurricanes halftime show, Disney's Magic Kingdom, Epcot, MGM Studios, Universal Studios of Florida, as well as various, local, annual productions.

The year 1996 marked the opening of Ms. Stark's signature studio, Dancer's Gallery, which is located in Cooper City, Florida. Ms. Stark is a dedicated and hardworking contributor to the culture of the local and surrounding communities.

Ms. Stark has generously served as a consultant to other dance schools helping them develop programs and offer a curriculum with wide-ranging appeal for students. As an educator she is the most passionate about teaching tap dance! Her classes cover a number of styles including Rhythm Tap, Musical Theater Tap and Hoofing. Students concentrate on listening skills as well as developing tap sounds, rhythm, quality, and basic tap vocabulary.



**ERIC J UBIERE**

*VP Operations*

Eric is inspired by the opportunities offered to him. From business coaching to sales and everything in between, his years of experience in real estate and widespread history in the corporate / professional setting has given him the skills and network that allows him to get the best results for the businesses he runs.

As a former executive for fortune 500 companies like Eckerd, Walmart and Walgreens he has an extensive background in business management. Eric led teams of hundreds at Walmart and commanded a region of 1700+ stores while at Walgreens Co., he is comfortable presenting in groups of all sizes. In the real estate industry, he continues to show his leadership by mentoring others and consulting businesses to success.

While he considers himself a Floridian at heart, Eric was born in Dominican Republic and raised in New York City where he attended Brooklyn Tech High School. Eric has been in South Florida since 1990 and obtained his Bachelor's Degree from Barry University with a focus on Business while majoring in Information Technology.

When not helping others or leading a team, Eric can be found testing the latest technology, rooting for the Miami Heat, driving his convertible around town, or in the kitchen creating a meal for wife Christie, and daughters Alexia, Ariana and Jenevieve. Him and his family live in Pembroke Pines, Florida.

## Fun Facts

Unlikely career: Accountant

Would love to experience: Sky Diving

Tombstone will read: "A Passionate Winner"

# MEET THE TEAM



**ALESSANDRA TORRES**

*Instructor*

Alessandra Torres was born and raised in Venezuela – country with deep cultural Spanish influence where she was introduced to the Flamenco World by the hand of 3 well known teachers:

[Read full bio](#)

[View Instructor](#)



**ANGELINA DIAZ**

*Instructor*

A dancer and choreographer based out of Miami, FL. Angelina graduated from Miami Dance collective in 2020 where she was trained both commercially and classically.

[Read full bio](#)

[View Instructor](#)



**BRITTANY NICHOLSON**

*Instructor*

Born in New York and raised in Florida, Brittany has been dancing since she was 13, taking styles like ballet, jazz, musical theater, hip hop, and contemporary. Prior to dancing,

[Read full bio](#)

[View Instructor](#)



**CAROL RAVICH**

*Instructor*

Carol Ravich is an internationally recognized ballerina, choreographer, artistic director, and teacher / coach. She danced professionally as Principal Ballerina of the Boston Ballet Company.

[Read full bio](#)

[View Instructor](#)



**CHIARA GONZALEZ**

*Instructor*

Chiara Gonzalez grew up in South Florida where she trained under Stacey Swogger at Somerset Academy (Arts Conservatory), as well as Dance Theatre of Parkland under their competitive team.

[Read full bio](#)

[View Instructor](#)



**COURTNEY BARNES**

*Instructor*

Courtney is originally from Sydney, Australia where she trained from 3 years old at Langshaw Dancity, one of Sydney's top Vocational Dance Schools. With them she traveled to England, Japan and USA traveling and representing Australia in many shows.

[Read full bio](#)

[View Instructor](#)

**DANIELLE TOSSONA**

*Instructor*



**DOMINIQUE DERRACO FRANKLIN**

*Instructor*

Dominique Derraco-Franklin has been teaching hip-hop for over a decade.

He is the director of ALL or Nothing Dance Company in Lake Park, FL & co-director of District 561 in West Palm Beach, FL. He has appeared on many hit TV shows such as BET 106 & Park Wild-out Wednesday and has choreographed numerous 1st place pieces.

[Read full bio](#)

[View Instructor](#)

# MEET THE TEAM



## ELIZABETH GARRARD

*Instructor*

Elizabeth Anne Garrard studied acting and directing at FSU and FAU before graduating Summa Cum Laude with a BM in Musical Theatre and Opera performance from Barry University.

[Read full bio](#)

[View Instructor](#)



## HEATHER DE SANTINO

*Instructor*

Heather De Santino is a Philadelphia native who moved to NYC at age 17 to pursue her career as a professional dancer. Heather is proficient in all genres of dance and is extensively trained by Tracie Stanfield, Sheila Barker, Wes Veldink and Joe Lanteri.

[Read full bio](#)

[View Instructor](#)



## ERICA CHUCK

*Instructor*

Erica was born and raised in South Florida and started dancing at the age of 4. She became part of the Dancer's Gallery family at the age of 13 and fell in love with dance even more and started to take it seriously. Now that she graduated from Nova High, she decided to share her love of dance to other students :)

[Read full bio](#)

[View Instructor](#)



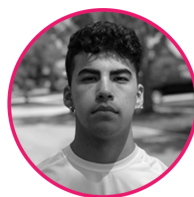
## JENNA THORNTON

*Instructor*

Born and raised in New Jersey, Jenna has been dancing since the age of 2. Studying all styles from ballet, lyrical, contemporary, tap, jazz, and hip hop, Jenna found a real passion for dance growing up and knew she wanted to turn it into her career.

[Read full bio](#)

[View Instructor](#)



## GABRIEL "TRILOGY" BELLIDO

*Instructor*

Hi, my name is Gabriel Bellido a.k.a Trilogy. I am a boy from South Florida. Born in Peru but raised in Broward. I represent Illmatik Phlow Crew from Miami. I've been breakdancing for about 5 years and teaching for 2 years. I believe you can if you work hard enough you can achieve anything you set your mind to.

[Read full bio](#)

[View Instructor](#)



## JESSIE WHITEHOUSE

*Instructor*

I have been dancing since the age of two, starting with tap, jazz, and ballet. As the years went on, I grew to dance in all types of genres and started dancing competitively after 5 years. In middle school I performed two years in a row at the Macy's Thanksgiving Day Parade in New York and decided to try competitive cheerleading and tumbling.

[Read full bio](#)

[View Instructor](#)



## GINA ZITO

*Instructor*



## JOE DIDUCA

*Instructor*

Joe was born in the north of England and began his dance and theater training at age five. Once he decided it was what he wants to do for a career he went onto to professional dance and musical theater training at The Dance School of Scotland in Glasgow.

[Read full bio](#)

[View Instructor](#)



# MEET THE TEAM



## JOEY DE SANTINO

*Instructor*

Joey De Santino was born and raised in Miami, Florida where he still resides today. He grew up competing at Dance Town under the direction of Lori and Manny Castro where he trained primarily in Ballroom, Latin Jazz and Contemporary.

[Read full bio](#)

[View Instructor](#)



## MICHAEL LITTLEFIELD

*Instructor*

Michael Littlefield is originally from Boston, MA where he studied with the Boston Ballet, Bill Fowler, and Jeannette Neil. He later furthered his studies in New York City at Broadway Dance Center and Steps.

[Read full bio](#)

[View Instructor](#)



## KELLY BENSEN

*Instructor*

Kelly Bensen is a professional dancer who was born and raised in Cooper City, Florida. She began her dance training at the age of 4 years old and has loved dance ever since. Starting at the age of 6 years old, she competed in regional and national dance competitions, winning high honors in tap, ballet, jazz, and lyrical.

[Read full bio](#)

[View Instructor](#)



## MARIASOL VARGAS

*Instructor*

## MATT ALLEN

*Instructor*



## SHARA KIDDY

*Instructor*

Shara Kiddy is a former Miami HEAT Dancer with extensive training in all genres of dance, specializing in Hip Hop and Jazz Funk. She was nominated & voted dance captain in her 2nd year as a HEAT Dancer.

[Read full bio](#)

[View Instructor](#)

## SABRINA BISHAMBER

*Instructor*

# MEET THE TEAM



**STAVI KABURAKIS**

*Instructor*

Principal Dancer, School of American Ballet / New York City Ballet, Eglevsky Ballet, Greek National Ballet, Gala of the Stars, Royal Academy of Dance, High School of Performing Arts (FAME), National Advancement of the Arts Award, Bounce Competition Faculty.

[Read full bio](#)

[View Instructor](#)



**STORM**

*Instructor*

Storm is a dancer, choreographer, and instructor with a huge passion for dance. At 4 years old after watching Michael Jackson in concert for the very 1st time on television, Storm knew right away that she wanted to perform.

[Read full bio](#)

[View Instructor](#)



**TALIA DOOZ**

*Instructor*

Talia Dooz was born and raised in a family owned dance studio in New York where she began her training in all styles of dance with the top educators in the business. That led her to pursue her career as a professional dancer all over the world.

[Read full bio](#)

[View Instructor](#)



**VERONICA ALVAREZ**

*Instructor*

Veronica Alvarez is a young and passionate dancer, born and raised in sunny South Florida. Her love of dance and music started at a very young age. Her parents enrolled her for her first combo class at Dancer's Gallery at the age of 2.

[Read full bio](#)

[View Instructor](#)

*Behind every dancer who believes in themselves  
is a teacher that believed in them first!*

# MEET THE TEAM

## Management Team



**BIANCA ROSELL**

*Front Desk Manager*

Bianca Rosell is Cuban-American born in Miami, Florida in September of 1991. She began training in ballet, tap, jazz and hip hop at the age of 5.

At the age of 12, she continued her training with Dancer's Gallery where she performed with their CAST Company and Hip Hop Company for 7 years.

*[Read full bio](#)*

[View Instructor](#)



**KATLIN KELLY**

*Assistant Manager*

Katlin Kelly was born in Pompano Beach, FL in December 1993. She began dance when she was 3 studying all styles throughout the next 15 years. She graduated Sheridan Tech with a certificate in Cosmetology and is a practicing Cosmetologist in Davie. She joined our team in June 2021 and became manager June of 2022.

*[Read full bio](#)*

[View Instructor](#)



**CRISTY GARCIA**

*Accounting Manager*

Originally from Guatemala and born and raised in Miami, FL where she attended FIU to study accounting.

Cristy is a confident, energetic and hardworking Accounting Professional known for accuracy, attention to detail and timeliness in managing daily functions and special projects.

*[Read full bio](#)*

[View Instructor](#)

“Great things in business are never done by one person; they’re done by a team of people.”

~ Steve Jobs

# WHAT TO EXPECT IN ACROBATICS

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Acrobatics is a sport that involves exercises intended to display strength, balance, coordination, and agility. It can be found in many of the performing arts, sporting events, and martial arts.

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- The class will focus on developing strength, flexibility, proper alignment, coordination, and technical vocabulary. Students will develop the skills that will allow them to move quickly and think fast. Dancers will learn how to accent the music, use expression and dance with dynamics, musicality, and passion!
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before class.**
- Dancers must follow the Dancers' Manners.
  - Eyes on the teacher
  - Be a first-time listener
  - Keep your hands to yourself
  - Wait your turn
- We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in improvisation games and activities during class. Improvisation allows dancers to create their own movement and patterns of movement!
- Students will develop at different rates and level; abilities will vary within a class. Please do not compare your child to others in the class.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

## DANCE ATTIRE / UNIFORM:



(At least 1 DG Logo) DG Logo Tank Top/Crop Top & Shorts/Leggings (Nothing Loose)

- Footless Tan Tights - Barefoot

(2.5-5yrs may still wear Pink Combo Outfit for BABY ACRO)

# WHAT TO EXPECT IN AERIAL DANCE

## ABOUT OUR PROGRAM

- Our Aerial Program places great emphasis on safety, proper training, and technique.
- We offer fully comprehensive classes for all ages and levels with an experienced and knowledgeable instructor.
- Each level has its own curriculum, skills, and requirements to advance to the next level.
- Requires MANDATORY 30 minute private safety lesson (Price: \$50)

## CLASSES

- Aerial Dance students will participate in a structured program designed to build a strong, balanced, and flexible body.
- Classes begin with a 20 minute guided warm up, including conditioning, flexibility, and mobility exercises essential to the art of aerial dance.
- The following 30 minutes of class is dedicated to learning skills on an aerial apparatus, and may include the following; aerial silks, aerial hammock/knot, lyra and unique apparatuses.

## WHAT SKILLS YOUR CHILD WILL LEARN IN AERIAL DANCE:

- Calisthenics
- Body Mechanics
- Flexibility and Mobility Exercises
- Aerial Technique
- Aerial Terminology
- Climbing
- Foot lock skills
- Hip lock skills
- Inversions
- Flips
- Drops
- Combinations and sequences
- Circus Arts
- Lyra
- Silks

## DANCE ATTIRE / UNIFORM:



Black DG Logo  $\frac{3}{4}$  sleeve Leotard - Leggings - No Tights & Barefoot

AERIAL DANCE



# WHAT TO EXPECT IN BALLET

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before the start of class.**
- Dancers must follow the Dancers' Manners.
  - Eyes on the teacher
  - Be a first-time listener
  - Keep your hands to yourself
  - Wait your turn
- Dancers are expected to be in appropriate ballet dress code and their hair properly secured in a bun.
- Ballet class will follow the same classroom structure each week. The exercises will change as the dancers progress throughout the year.
- Students develop at different rates. Abilities will vary within a class. Advancing in levels of ballet takes time, the levels commonly do not change in one season rather it's based on the ability of the student to master the skills to progress to the next level.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

## WHAT SKILLS YOUR CHILD WILL LEARN IN BALLET:

- Please see the dance terms and definition for a complete list of ballet terms that are being taught.

**Adagio** (ah DAHZHO): A series of exercises in slow, controlled movements to develop balance

**Allegro** (a LAY groh): A sequence of steps done to a quick tempo

**Allongé** (a lawn ZHAY): Extended, outstretched

**Arabesque** (ah ra besk): A position of the body supported on one leg with the other leg extended behind

**Assemblé** (ah sahm BLAY): Assembled, joined together

**Barre** (bar): A horizontal bar which a dancer holds for support

**Battement** (bat MAHN): Beating

**Bourrée** (boo RAY): Quick steps in relevé

**Cambré** (Kahm-BRAY): Arched; Bending of the body from the waist to the side or back

**Chainé** (sheh-NAY): Chain or link

**Chassé** (sha-SAY): Chased

**Corps de Ballet** (core duh ba-LAY): The dancers in a ballet who do not appear as soloists

**Cou-de-pied** (koo duh PYAY): Neck of the foot; ankle

**Coupé** (koo PAY): Cut

**Dégagé** (day-ga-ZHAY): Disengaged

**Demi** (duh mee): Half

**Derrière** (deh-RYEHR): Behind, back

**Devant** (duh VAHN): In front

**Développé** (day-vel-o-PAY): Developing movement

**Echappé** (ay-sha-PAY): Escape

**Elevé** (el uh VAY): To rise

**En Bas** (ahn bah): Low

**En Croix** (ahn krawah): In the shape of a cross

**En l'Air** (ahn lehr): In the air

**Fondu** (fawn DEW): To melt

**Grand Jeté** (grahn zhuh-TAY): Large jeté or thrown

**Leap:** A jump beginning on one foot and landing on the other foot

**Pas de Bourrée** (pah duh boo RAY): Step of bourrée

**Pas de Chat** (pah duh shah): Step of the cat

**Passé** (pa SAY): Passed; a movement in which the foot of the working leg passes the knee of the supporting leg

**Petite** (puh TEET): Little, small

**Piqué** (pee KAY): A step onto pointe or demi-pointe

**Pirouette** (peer WET): Whirl or spin

**Plié** (plee AY): A bending of the knees

**Port de Bras** (pour duh brah): Carriage of the arms

**Positions of the Head:** Erect, Inclined, Turned, Raised, and Lowered

**Relevé** (ruhl VAY): Relifted; raising of the body to demi-pointe or pointe

**Retiré** (ruh-tee RAY): Withdrawn

**Rond de Jambe** (rawn duh zhahnb): Circular movement of the leg

**Sauté** (soh TAY): Jumped

**Seconde, a la** (ah lah suh GAWND): To the second

**Tendu** (than-DEW): Stretched

**Terre, A** (a tehr): On the ground

**Tombé** (tawn BAY): Fallen

BALLET

# WHAT TO EXPECT IN BALLET

## DANCE ATTIRE / UNIFORM:



Black DG Logo Leotard - Pink Tights - Pink Split Sole Ballet Shoes  
*Pointe Classes need Convertible Pink Convertible Tights & Pointe Shoes*



BALLET

# WHAT TO EXPECT IN BALLET / TAP / JAZZ COMBO

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- For many students, dance is one of the first activities they participate in independently. It is normal for children this age to have separation anxiety or get upset when leaving their parents or guardian.
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before the start of class.** Please take your dancer to the potty before class. The class is only 55 minutes long. Once one dancer has to go potty, the rest do too and are distracted for the remainder of the class.
- Dancers must follow the Dancers' Manners.
  - Eyes on the teacher
  - Be a first-time listener
  - Keep your hands to yourself
  - Wait your turn
- Dancers are expected to be in appropriate ballet dress code and their hair properly secured in a bun.
- Ballet class will follow the same classroom structure each week. The exercises will change as the dancers progress throughout the year.
- Young students love consistency and predictability in class, it helps them to free up brain space so they can focus on the current activity. Consistency also helps relieve anxiety since they know what to expect. We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in pretend play and games during class. Pretend play young children is like a dress rehearsal for real life.
- Students develop at different rates. Abilities will vary within a class. Advancing in levels of ballet takes time, the levels commonly do not change in one season rather it's based on the ability of the student to master the skills to progress to the next level.
- Students will get a stamp on the hand at the end of class for participation. Dancers will get a sticker in the teacher's book for following the Dancers' Manners.

## WHAT SKILLS YOUR CHILD WILL LEARN IN COMBO BALLET/TAP COMBO:

- |  |                                  |
|--|----------------------------------|
| • Warm up exercises through playful techniques           | • Social skills                  |
| • Foundation of basic ballet skills and terminology      | • Teamwork                       |
| • Gross motor skills and rhythm coordination through tap | • Friendships to last a lifetime |
| • Grace and confidence                                   |                                  |

## DANCE ATTIRE / UNIFORM:



Pink DG Logo Leotard (with or without Tutu/Skirt) - Pink Footed Tights - Pink Full Sole Ballet Shoes & Tan Tap Shoes  
*Tutu/Skirt must fall above the knee*

# WHAT TO EXPECT IN CONTEMPORARY / LEAPS & TURNS

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Contemporary is a style of expressive dance that combines elements from a variety of dance genres including modern, jazz, lyrical and classical ballet; emphasizing on the connection of the mind and the body through fluid dance movements.
- The class will focus on developing strength, flexibility, proper alignment, coordination, and technical vocabulary. Students will develop the skills that will allow them to move quickly and think fast. Dancers will learn how to accent the music, use expression and dance with dynamics, musicality, and passion!
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before class.**
- Dancers must follow the Dancers' Manners.
  - Eyes on the teacher
  - Be a first-time listener
  - Keep your hands to yourself
  - Wait your turn
- We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in improvisation games and activities during class. Improvisation allows dancers to create their own movement and patterns of movement!
- Students will develop at different rates and level; abilities will vary within a class. Please do not compare your child to others in the class.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

## WHAT SKILLS YOUR CHILD WILL LEARN IN CONTEMPORARY/LEAPS & TURNS:

- |   |                   |
|---|-------------------|
| • Pointed and flexed feet                           | • Passé position  |
| • Stretching and strengthening of the legs and back | • Pas de bourree  |
| • Parallel  | • Chaîne turns    |
| • Correct body alignment                            | • Pique turn prep |
| • Battements  | • Pirouette prep  |
| • Chassé  | • Improvisation   |

## DANCE ATTIRE / UNIFORM:



(At least 1 DG Logo) DG Logo Leotard or Tank Top/Crop Top & Shorts/Leggings (Nothing Loose)  
Tan Footless Tights - Tan Turners

# WHAT TO EXPECT IN FLAMENCO

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS

- Flamenco is a cultural folk dance known for it's sweeping arm movements and rhythmic feet stomping.
- Students should come prepared to start class, on time, and in uniform
- This class focuses on rhythm patterns, footwork, upper body technique, palmas and turns
- Students will learn the individual components of each dance before trying them at speed
- Class structure will be modified based on student progression
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.

## DANCERS MUST FOLLOW THE DANCERS MANNERS AT ALL TIMES

- Eyes on the teacher
- Be a first-time listener
- Keep your hands to yourself
- Wait your turn

## WHAT SKILLS YOUR CHILD WILL LEARN IN FLAMENCO:

- Rhythm and Musicality
- Coordination
- The fundamentals of Flamenco
- Core Stability and Posture
- Social Skills
- Confidence
- Flamenco Terminology

## DANCE ATTIRE / UNIFORM:



Black DG Leotard - Flamenco Skirt  
Tan Tights - Black Flamenco Shoes with nails



# WHAT TO EXPECT IN HIP HOP / PRINCESS POP / BREAKDANCE

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Hip hop is a popular and cultural form of dance combining isolations, strength, coordination, and style. Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before class.**
- Dancers must follow the Dancers' Manners.
  - Eyes on the teacher
  - Be a first-time listener
  - Keep your hands to yourself
  - Wait your turn
- We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in improvisation games and activities during class. Improvisation allows dancers to create their own movement and patterns of movement!
- Students will develop at different rates and level; abilities will vary within a class. Please do not compare your child to others in the class.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

## WHAT SKILLS YOUR CHILD WILL LEARN IN HIP HOP / PRINCESS POP / BREAKDANCE:

- Pointed and flexed feet
- Stretching and strengthening of the legs and back
- Isolations
- Opposition
- Parallel
- Correct body alignment
- Different ways to move the body
- Improvisation
- Backspin
- Swipes
- 6 Step
- Cici
- Baby Freeze
- Windmill

## DANCE ATTIRE / UNIFORM:



DG Logo Leotard/T-Shirt/Tank/Crop Top/Shorts/Leggings/Pants, Tan Tights, Black/White Glam Pie High Top Sneakers (Princess Pop), Black Revolution High Top Sneakers (Hip Hop), Any black low top athletic sneakers (Breakdance).

# WHAT TO EXPECT IN JAZZ / MUSICAL THEATRE

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Jazz is a technical form of dance combining isolations, strength, coordination, and style. Jazz classes combine traditional Broadway style jazz with the ever-changing styles of today. Dancers will learn the traditional jazz vocabulary for many styles of jazz including Broadway, lyrical jazz, contemporary, jazz funk, and commercial style jazz.
- The class will focus on developing strength, flexibility, proper alignment, coordination, and technical vocabulary. Students will develop the skills that will allow them to move quickly and think fast. Dancers will learn how to accent the music, use expression and dance with dynamics, musicality, and passion!
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
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- Students will develop at different rates and level; abilities will vary within a class. Please do not compare your child to others in the class.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

## WHAT SKILLS YOUR CHILD WILL LEARN IN JAZZ / MUSICAL THEATRE:

- |   |                   |
|---|-------------------|
| • Pointed and flexed feet                           | • Passé position  |
| • Stretching and strengthening of the legs and back | • Pas de bourree  |
| • Parallel  | • Chaîne turns    |
| • Correct body alignment                            | • Pique turn prep |
| • Battements  | • Pirouette prep  |
| • Chassé  | • Tuck jump       |

## DANCE ATTIRE / UNIFORM:



(At least 1 DG Logo) DG Logo Leotard/T-shirt/Tank/Crop Top & Shorts/Leggings - (Nothing Loose)  
Tan Tights - Tan Jazz Shoes

# WHAT TO EXPECT IN LATIN / BALLROOM DANCE

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS

- Latin dance is a dynamic class that offers an array of variety & dance styles. Students will practice Salsa, Merengue, Bachata, Ball Room, Hip-Hop Fusion and more!
- This class places focus on artistry, the fundamentals of Latin dance, interpretation of music and performance.
- Class structure will be modified based on student progression
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.

## DANCERS MUST FOLLOW THE DANCERS MANNERS AT ALL TIMES

- Eyes on the teacher
- Be a first-time listener
- Keep your hands to yourself
- Wait your turn

## WHAT SKILLS YOUR CHILD WILL LEARN IN LATIN/BALLROOM DANCE:

- Musicality & Rhythm
- Weight distribution
- Social skills
- Pattern recognition
- Sustained attention
- Proper body alignment
- Timing
- Beginner to advanced foot work
- Basic hip movements developed from feet

## DANCE ATTIRE / UNIFORM:



DG Logo Leotard/Ballroom Skirt

Ballroom Shoes (should be copper or cinnamon in color)

Advanced Class Heel is 2.5 inches - All other classes are 1.5 inches

# WHAT TO EXPECT IN TAP

## WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- For many students, dance is one of the first activities they participate in independently. It is normal for children this age to have separation anxiety or get upset when leaving their parents or guardian.
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- Please take your dancer to the potty before class. The class is only 30 minutes long. Once one dancer has to potty, the rest do too and are distracted for the remainder of the class.
- Dancer must follow the Dancers' Manners.
  - Eyes on the teacher
  - Be a first-time listener
  - Keep your hands to yourself
  - Wait your turn
- Young students love consistency and predictability in class, it helps them to free up brain space so they can focus on the current activity. Consistency also helps relieve anxiety since they know what to expect. We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in pretend play and games during class. Pretend play young children is like a dress rehearsal for real life.
- Students at this age develop very quickly and at different rates. Abilities will vary within a class.

## WHAT SKILLS YOUR CHILD WILL LEARN IN TAP:

- |                    |              |              |
|--------------------|--------------|--------------|
| • Rhythm patterns  | • Stomp      | • Toe Drops  |
| • Hop, leap, jump  | • Paradiddle | • Heel Drops |
| • Shuffle and flap | • Riff       | • Brush      |
| • Ball change      | • Maxi Ford  | • Spank      |
| • Stamp            | • Toe Heel   | • Chug       |
| • Buffalo          | • Heel Toe   | • Cramp Roll |
| • Irish            | • Time Step  | • Scuffle    |

# WHAT TO EXPECT IN TAP

## DANCE ATTIRE / UNIFORM:



(At least 1 DG Logo) DG Logo Leotard/T-shirt/Tank/Crop Top & Shorts/Leggings (Nothing Loose) - Tan Tights

### Elementary/Beginner Tap



### Levels Beyond Beginner Tap



TAP

# WHAT TO EXPECT IN CHEER

## DANCE ATTIRE / UNIFORM:



1 DG Logo Item (DG Logo Tank Top/Crop Top/Shorts/Leggings), Tan Tights, Black Revolution Split Sole Dance Sneaker, Silver Pom Poms, Silver Hair Bow

CHEER



# BOYS UNIFORM

## DANCE ATTIRE / UNIFORM:

### BALLET CLASSES



White DG Logo T Shirt - Black Spandex Leggings and Belt - Black Ballet Shoes

### ALL OTHER CLASSES



White DG Logo T Shirt - Black DG Logo Athletic Shorts - Black Jazz Shoes - Black Slip On Tap Shoes  
- Black/White Hip Hop Sneakers

# GET CONNECTED



# RECITAL



We do not charge a recital fee, you are free to purchase discounted packages that include ads, flowers, cakes or purchase items a la carte. Participation in recital is assumed for all students upon registration unless you opt out in writing to [info@dancersgallery.com](mailto:info@dancersgallery.com) by October 15th. A charge of \$119 plus tax will be auto-charged on Oct 25th for one recital costume along with November's tuition. First recital costume purchase includes a Recital T-shirt. Each additional costume is a separate cost. Payment plans are available when purchasing 3 or more costumes. Some specialty classes like flamenco and certain ballet are subject to additional cost for costume. Tights and shoes must be purchased separately.

All accounts must be up-to-date and be paid in full before the dance recital, Students will NOT be able to participate in the dance recital if the account balance has not been paid in full by June 5th.

# STUDIO POLICIES

## GENERAL POLICIES

- Students must arrive and be picked up promptly. DG staff are not responsible for before and after care for students. Company & after school dancers need to be picked up promptly at the end of their classes, after school program by 6:30pm. \$1 per min charge will be billed for any late pickups.
- Parents and students must pick up after themselves.
- We reserve the right to dismiss any parent, student or family for any reason at any time. Families who do not adhere to our studio and payment policies will be dismissed without a refund.
- Due to Covid-19, facial coverings are recommended, but not required.

## STUDIO CLOSINGS

- Dancer's Gallery will be closed for major holidays and school breaks. Please see the **studio calendar**.
- Information regarding hazardous weather or other last-minute closings is sent out by email or text message and posted on the DG Facebook page.
- Classes missed due to bad weather will not be made up. Students may opt to make up a class by contacting the front desk to schedule a make-up class in a similar age and level.

## CLASS VIEWING

- We do not allow parents in the classroom except during special events.
- Class viewing is available in our lobby via our studio cameras. We ask that only one family member per student stay in the lobby.

## STUDIO COMMUNICATION

- **It is the responsibility of the parent to stay informed on studio event and activities. We send out a "Monthly Newsletter" email to keep all of the studio information centralized.**  
**Not Knowing what is going on is not an excuse for missing deadlines and rehearsals.**
- If you have a question about your child's class, your child's progress in class, or a question for your child's teacher, please ASK the office! We are here to help and make your experience fun, easy, and positive! Teachers are usually not available to talk between classes, but we will be happy to schedule a time if the office staff is unable to help.
- Do not contact staff directly on their personal email, cell phone, or on Facebook to ask them questions. We want to respect our team's personal time. Our team is happy to assist you during regular business hours.
- **Your questions are important to us;** however, serious or confidential issues should not be discussed during class times. Please make an appointment through the office staff so that we will have the proper time to address your questions.
- We encourage your feedback on how we are doing as a studio and how we can serve your family better.
- Our office email is [info@dancersgallery.com](mailto:info@dancersgallery.com)
- Our studio phone number is (954) 437-9910
- You can reach someone in the office:
  - Monday - Friday from 12:00 pm - 8:00 pm
  - Saturday 9:00 am - 2:00 pm
- Please allow 24 hours for us to return your phone call.

# STUDIO POLICIES

## PARENT POLICIES

### **Dancer's Gallery parents are expected to:**

- bring their child to the studio prepared, dressed, and on-time for each class
- make sure their child uses the restroom before class
- respect the studio, staff, other parents, and students by cleaning up after themselves and supervising other children
- refrain from gossip, especially in the lobby
- stay informed: read our newsletter, boards, notes and emails
- ask questions to the office staff when they do not understand what is going on
- encourage their child's growth as a dancer and student
- support and cheer their child on, not be their dance teacher
- pick up children timely. There is no supervision after class

## STUDENT POLICIES

### **Dancer's Gallery students are expected to:**

- attend class on a weekly basis
- respect the teacher, the studio, fellow students, and themselves
- come with a positive learning attitude
- practice outside of class
- work to the highest level of their potential
- use positive and kind language in the classroom
- speak positively about DG, other students, teachers, and staff while in the studio, at school, and on social media
- follow the dress code and arrive prepared and on time for class
- not bring food or drinks into the studio, with the exception of water
- clean up after themselves and to throw out all of their trash
- keep their hands to themselves, never hang on barres and curtains, and agree to not touch, lean on, or kick mirrors
- not run in the dance studio
- turn off their cell phone while at the studio and leave it in their dance bag while they are in classes
- use the restroom before class
- not leave the classroom during class without permission
- stay inside the studio after class until an authorized parent or guardian comes inside to pick them up



# STUDIO POLICIES

## REGISTRATION

- A major credit or debit card is REQUIRED to register for classes

## MONTHLY TUITION

- Tuition is paid monthly via direct debit by ACH or any major credit on the 25th day of the (preceding) month.  
Example: On September 25th, you pay for October's Tuition.
- Declined payments must be remedied on or before the 28th day of the month or you risk losing your class spot to a waiting student.
- A 3.5% convenience fee will apply for credit card payments.

## MONTHLY TUITION MANUAL PAYMENT OPTION

- A major credit or debit card is REQUIRED to register for classes BUT you may opt out of direct debit, by simply paying your tuition at least 24 hours in advance of the 25th and your card on file will not be charged.

## MAKE-UP CLASSES

- Make-ups are a courtesy and are subject to availability. Classes can be made up within one month of when the class was missed. Your child's enrollment must be current to do a make-up.

## UN-ENROLL

- Written notice is required to un-enroll by the 15th of the month to avoid paying following month's tuition.

## UNIFORM

- Student is expected to be in proper DG uniform in order to participate in class.

## RECITAL

- We take pride in making our recitals like a production making a very entertaining show for the entire family. Upon registration, it is assumed that dancer will participate in our annual recital.  
A costume fee will be charged on October 25th in the amount of \$119 plus tax for 1 costume which includes recital T-shirt with 1st costume purchase. The Flamenco and Advanced Ballet costume prices will vary, tights are not included, same color / brand must be worn by all performers. You may opt out in writing via email to [info@dancersgallery.com](mailto:info@dancersgallery.com) by October 15th or upon registration if registering after October 15th. There will be a rush fee of \$25 added to each costume order placed after December 1st.
- Student MUST perform in the dress rehearsal in order to perform in the recital – NO EXCEPTIONS.
- Dress rehearsal consists of programming for lighting and special effects which can take longer than the running time of the show, participation for the entire process is necessary.

## SUPERVISION

- There is no supervision of children after classes end unless enrolled in the after school care program. Please make sure to pick up children timely and inside the building.

## REFUNDS

- No refunds will be given for any reason. All store credits on account will expire after 1 year.

# 2023 - 2024 CALENDAR

## AUGUST 2023

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## SEPTEMBER 2023

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## OCTOBER 2023

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## NOVEMBER 2023

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

## DECEMBER 2023

S	M	T	W	T	F	S
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## JANUARY 2024

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## FEBRUARY 2024

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

## MARCH 2024

S	M	T	W	T	F	S
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## APRIL 2024

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## MAY 2024

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## JUNE 2024

S	M	T	W	T	F	S
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

FALL CLASSES BEGIN: 8/21

FIRST/LAST DAY OF SCHOOL FOR BCPS  
(BROWARD COUNTY PUBLIC SCHOOLS):  
8/21 & 6/10

EARLY RELEASE DAYS: 10/23, 1/19, 2/14  
3/21, 5/24, 6/10

SUMMER CAMP 2024 BEGINS: 6/11

STUDIO IS CLOSED: LABOR DAY - 9/4  
VETERANS DAY - 11/10  
THANKSGIVING BREAK - 11/20 - 11/25  
WINTER BREAK - 12/24 - 1/7  
MARTIN LUTHER KING DAY - 1/15  
PRESIDENT'S DAY - 2/19  
SPRING BREAK - 3/25 - 3/30  
MEMORIAL DAY - 5/27

EVENTS & IMPORTANT DATES:

SPIRIT WEEK 10/23 - 10/28  
RECITAL COSTUMES CHARGED 10/25  
LAST DAY TO REGISTER FOR WINTER SHOWCASE 11/18  
AFTER SCHOOL PROGRAM WINTER SHOW 12/10  
LAST DAY OF PRE-ORDER COSTUME DISCOUNT 12/16  
WINTER SHOW @ DANCER'S GALLERY 12/17  
RECITAL STAGE MOM SIGN UP BEGINS 4/8  
RECITAL TICKETS GO ON SALE 4/13  
RECITAL COSTUME PICTURE DAYS 4/26 - 4/28 & 5/10 - 5/11  
AFTER SCHOOL PROGRAM SPRING SHOW 5/4  
RECITAL PACKAGES DUE 5/11  
DRESS REHEARSAL WEEK AT DG STUDIO 5/13 - 5/18  
RECITAL DRESS REHEARSAL 6/9, RECITAL DAY 6/15

NO SCHOOL DAY CAMPS:

9/25, 10/24, 11/7, 1/22, 3/22, 4/10