

DANCER'S GALLERY



Welcome Packet

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www.dancersgallery.com

12323 SW 55th St #1010, Cooper City, FL 33330

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MEET THE TEAM



CHRISTIE STARK

Owner & Visionary

Christie Stark was born in Hollywood, Florida and has made her home in the Sunshine State ever since. She has her Bachelor's Degree in Business Administration and a Masters Degree in Education at Nova Southeastern University. In 1992 she received her certification as a dance teacher from the Chicago National Association of Dance Masters. Ms. Stark is also a member of the Professional Dance Teachers Association and the International Tap Association.

Learning from the best in her field has contributed to Ms. Stark's successful career! She has studied with dance masters including Patti Martin, Daria Melendez, Henry Le Tang, Linda Gache, and Al Gilbert. As a performer Ms. Stark worked with several local companies including La Mystique, The Miami Repertoire Company, and Hollywood Playhouse performing in a range of productions including City of Angels, A Chorus Line, Can Can, 42nd Street, and Cinderella. Before opening her own studio Ms. Stark was the pageant and dance director for the ABI studios.

A talented choreographer, Ms. Stark has created award winning choreography for a number of events and performances including the Summer Olympics opening show in Atlanta, Georgia, the Miami Hurricanes halftime show, Disney's Magic Kingdom, Epcot, MGM Studios, Universal Studios of Florida, as well as various, local, annual productions.

The year 1996 marked the opening of Ms. Stark's signature studio, Dancer's Gallery, which is located in Cooper City, Florida. Ms. Stark is a dedicated and hardworking contributor to the culture of the local and surrounding communities.

Ms. Stark has generously served as a consultant to other dance schools helping them develop programs and offer a curriculum with wide-ranging appeal for students. As an educator she is the most passionate about teaching tap dance! Her classes cover a number of styles including Rhythm Tap, Musical Theater Tap and Hoofing. Students concentrate on listening skills as well as developing tap sounds, rhythm, quality, and basic tap vocabulary.



ERIC J UBIERA

VP Operations

Eric is inspired by the opportunities offered to him. From business coaching to sales and everything in between, his years of experience in real estate and widespread history in the corporate / professional setting has given him the skills and network that allows him to get the best results for the businesses he runs.

As a former executive for fortune 500 companies like Eckerd, Walmart and Walgreens he has an extensive background in business management. Eric led teams of hundreds at Walmart and commanded a region of 1700+ stores while at Walgreens Co., he is comfortable presenting in groups of all sizes. In the real estate industry, he continues to show his leadership by mentoring others and consulting businesses to success.

While he considers himself a Floridian at heart, Eric was born in Dominican Republic and raised in New York City where he attended Brooklyn Tech High School. Eric has been in South Florida since 1990 and obtained his Bachelor's Degree from Barry University with a focus on Business while majoring in Information Technology.

When not helping others or leading a team, Eric can be found testing the latest technology, rooting for the Miami Heat, driving his convertible around town, or in the kitchen creating a meal for wife Christie, and daughters Alexia, Ariana and Jenevieve. Him and his family live in Pembroke Pines, Florida.

Fun Facts

Unlikely career: Accountant

Would love to experience: Sky Diving

Tombstone will read: "A Passionate Winner"

MEET THE TEAM



ALESSANDRA TORRES
Instructor

Alessandra Torres was born and raised in Venezuela – country with deep cultural Spanish influence where she was introduced to the Flamenco World by the hand of 3 well known teachers:

[Read full bio](#)

[View Instructor](#)



ALEXIS TEJEDA
Instructor

Born and raised in Miami, Florida, has been teaching for 8 years. After dancing competitively for over 9 years and dancing for the NHL redline lady panthers, she decided she wanted to share her love of dance and all her experiences with her students.

[Read full bio](#)

[View Instructor](#)



ANGELA WILLIAMS
Instructor

Angela is a freelance aerial acrobat from South Florida. Since 1994 Angela trained as a competitive gymnast. She started training aerial arts in 2015 under Russian circus coach Eugene Baranok and Irene Espana of the Anastasi circus family.

[Read full bio](#)

[View Instructor](#)



ANTONELLA ABRAHAM
Instructor

Mrs. Antonella Abraham is a Certified Bellydance instructor who has been teaching since 2006. She grew up in south central Pennsylvania and started a career as a Registered Nurse then became a Director in a top Pittsburgh Company.

[Read full bio](#)

[View Instructor](#)



BARBARA WEST
Instructor

Ms. Barbara West has been teaching ballet at Dancer's Gallery for over 16 years. She received her early training in Miami under the direction of Alexandre Gavrillov and Thomas Armour.

[Read full bio](#)

[View Instructor](#)



COURTNEY BARNES
Instructor

Courtney is originally from Sydney, Australia where she trained from 3 years old at Langshaw Dancity, one of Sydney's top Vocational Dance Schools. With them she traveled to England, Japan and USA traveling and representing Australia in many shows.

[Read full bio](#)

[View Instructor](#)



DOMINIQUE DERRACO FRANKLIN
Instructor

Dominique Derraco-Franklin has been teaching hip-hop for over a decade. He is the director of ALL or Nothing Dance Company in Lake Park, FL & co-director of District 561 in West Palm Beach, FL. He has appeared on many hit TV shows such as BET 106 & Park Wild-out Wednesday and has choreographed numerous 1st place pieces.

[Read full bio](#)

[View Instructor](#)



ELIZABETH GARRARD
Instructor

Elizabeth Anne Garrard studied acting and directing at FSU and FAU before graduating Summa Cum Laude with a BM in Musical Theatre and Opera performance from Barry University.

[Read full bio](#)

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MEET THE TEAM



ELSA ZARDUZ

Instructor

Ms Elsa is a wonderfully talented art instructor that has an amazing talent of creating young artists. She breaks things down in terms that make the youngest artist create beautiful work. She is an artist with extensive knowledge in different fields of the visual arts.

Read full bio

[View Instructor](#)



JEANNIE WOLK

Instructor

Jeanne Wolk is a native Floridian where she began dancing at the age of six. She trained extensively in jazz, ballet, tap, hip-hop, gymnastics, and cheer. Jeanne was a scholarship winner with the Palm Beach Ballet Society, transitioning to drill and dance team in high school and college where she won awards for team performances.

Read full bio

[View Instructor](#)



GABRIEL "TRILOGY" BELLIDO

Instructor

Hi, my name is Gabriel Bellido a.k.a Trilogy. I am a bboy from South Florida. Born in Peru but raised in Broward. I represent Illmatik Phlow Crew from Miami. I've been breakdancing for about 5 years and teaching for 2 years. I believe you can if you work hard enough you can achieve anything you set your mind to.

Read full bio

[View Instructor](#)



JESSIE WHITEHOUSE

Instructor

I have been dancing since the age of two, starting with tap, jazz, and ballet. As the years went on, I grew to dance in all types of genres and started dancing competitively after 5 years. In middle school I performed two years in a row at the Macy's Thanksgiving Day Parade in New York and decided to try competitive cheerleading and tumbling.

Read full bio

[View Instructor](#)



HEATHER DE SANTINO

Instructor

Heather De Santino is a Philadelphia native who moved to NYC at age 17 to pursue her career as a professional dancer. Heather is proficient in all genres of dance and is extensively trained by Tracie Stanfield, Sheila Barker, Wes Veldink and Joe Lanteri.

Read full bio

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JOEY DE SANTINO

Instructor

Joey De Santino was born and raised in Miami, Florida where he still resides today. He grew up competing at Dance Town under the direction of Lori and Manny Castro where he trained primarily in Ballroom, Latin Jazz and Contemporary.

Read full bio

[View Instructor](#)



HEATHER VONZETTA

Instructor

Ms. Heather Vonzetta is a Florida native who started her dance career very early at 4 years old. She is a graduate of the Palm Beach County School of the Arts where she majored in dance and minored in theater.

Read full bio

[View Instructor](#)



MAITEE PEREIRA-ROMEIO

Instructor

Ecuadorian Native. Born in the city of Guayaquil, Maitte began her dancing career at the age of 10 with classical Ballet in the National Ballet Raymond Mauge Thoniel Institute.

Read full bio

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MEET THE TEAM



MARIANELA HIGGINS-OCKERMAN

Instructor

Originally from Buenos Aires, Argentina, Miss Marianela Higgins-Ockerman lived in Hawaii for about seven years. That is where her first dance training began. She has been teaching little ones at Dancer's Gallery since 1996 and has watched them grow up over the years.

[Read full bio](#)

[View Instructor](#)



MICHAEL LITTLEFIELD

Instructor

Michael Littlefield is originally from Boston, MA where he studied with the Boston Ballet, Bill Fowler, and Jeannette Neil. He later furthered his studies in New York City at Broadway Dance Center and Steps.

[Read full bio](#)

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ROLLY VILLAVERDE

Instructor

Originally from Miami, Florida began his training at a local dance school called Pepe Bronze dance academy. He went on from there to work under the direction of Maunel and Lory Castro, where he specialized in Latin Ballroom and went on to compete professionally as well. In 2009 Rolly appeared on the hit show "So you think you can Dance" on Fox

[Read full bio](#)

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SARAH MENEGUZZI

Instructor

Born and raised in Preston in the north west of England. Sarah started her dance education at the tender age of 3 and by the age of 5 was already performing professionally. After persuading her parents to let her audition for full time boarding school, she succeeded in gaining a place at the prestigious Tring Park School for the performing arts from the age of 11-16.

[Read full bio](#)

[View Instructor](#)



SHARA KIDDY

Instructor

Shara Kiddy is a former Miami HEAT Dancer with extensive training in all genres of dance, specializing in Hip Hop and Jazz Funk. She was nominated & voted dance captain in her 2nd year as a HEAT Dancer.

[Read full bio](#)

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STAVI KABURAKIS

Instructor

Principal Dancer, School of American Ballet / New York City Ballet, Eglevsky Ballet, Greek National Ballet, Gala of the Stars, Royal Academy of Dance, High School of Performing Arts (FAME), National Advancement of the Arts Award, Bounce Competition Faculty.

[Read full bio](#)

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STORM

Instructor

Storm is a dancer, choreographer, and instructor with a huge passion for dance. At 4 years old after watching Michael Jackson in concert for the very 1st time on television, Storm knew right away that she wanted to perform.

[Read full bio](#)

[View Instructor](#)



VERONICA ALVAREZ

Instructor

Veronica Alvarez is a young and passionate dancer, born and raised in sunny South Florida. Her love of dance and music started at a very young age. Her parents enrolled her for her first combo class at Dancer's Gallery at the age of 2.

[Read full bio](#)

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MEET THE TEAM

Management Team



BIANCA ROSELL

Front Desk Manager

Bianca Rosell is Cuban-American born in Miami, Florida in September of 1991. She began training in ballet, tap, jazz and hip hop at the age of 5. At the age of 12, she continued her training with Dancer's Gallery where she performed with their CAST Company and Hip Hop Company for 7 years.

[Read full bio](#)

[View Instructor](#)



SHARA KIDDY

Front Desk Co-Manager

Shara Kiddy is a former Miami HEAT Dancer with extensive training in all genres of dance, specializing in Hip Hop and Jazz Funk. She was nominated & voted dance captain in her 2nd year as a HEAT Dancer.

[Read full bio](#)

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ALEXIS TEJEDA

Assistant Manager

Born and raised in Miami, Florida, has been teaching for 8 years. After dancing competitively for over 9 years and dancing for the NHL redline lady panthers, she decided she wanted to share her love of dance and all her experiences with her students.

[Read full bio](#)

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CRISTY GARCIA

Accounting Manager

Originally from Guatemala and born and raised in Miami, FL where she attended FIU to study accounting. Cristy is a confident, energetic and hardworking Accounting Professional known for accuracy, attention to detail and timeliness in managing daily functions and special projects.

[Read full bio](#)

[View Instructor](#)

*Behind every dancer who believes in themselves
is a teacher that believed in them first!*

“

Great things in business are done by one person. They're done by a team of people.

~ Steve Jobs

”

WHAT TO EXPECT IN ACROBATICS

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Acrobatics is a sport that involves exercises intended to display strength, balance, coordination, and agility. It can be found in many of the performing arts, sporting events, and martial arts.

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- The class will focus on developing strength, flexibility, proper alignment, coordination, and technical vocabulary. Students will develop the skills that will allow them to move quickly and think fast. Dancers will learn how to accent the music, use expression and dance with dynamics, musicality, and passion!
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before class.**
- Dancers must follow the Dancers' Manners.
 - Eyes on the teacher
 - Be a first-time listener
 - Keep your hands to yourself
 - Wait your turn
- We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in improvisation games and activities during class. Improvisation allows dancers to create their own movement and patterns of movement!
- Students will develop at different rates and level; abilities will vary within a class. Please do not compare your child to others in the class.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

DANCE ATTIRE / UNIFORM:



(At least 1 DG Logo) DG Logo Tank Top/Crop Top & Shorts/Leggings (Nothing Loose)
- Footless Tan Tights - Barefoot

(2.5-5yrs may still wear Pink Combo Outfit for BABY ACRO)

WHAT TO EXPECT IN AERIAL DANCE

ABOUT OUR PROGRAM

- Our Aerial Program places great emphasis on safety, proper training, and technique.
- We offer fully comprehensive classes for all ages and levels with an experienced and knowledgeable instructor.
- Each level has its own curriculum, skills, and requirements to advance to the next level.
- Requires MANDATORY 30 minute private safety lesson (Price: \$50)

CLASSES

- Aerial Dance students will participate in a structured program designed to build a strong, balanced, and flexible body.
- Classes begin with a 20 minute guided warm up, including conditioning, flexibility, and mobility exercises essential to the art of aerial dance.
- The following 30 minutes of class is dedicated to learning skills on an aerial apparatus, and may include the following; aerial silks, aerial hammock/knot, lyra and unique apparatuses.

WHAT SKILLS YOUR CHILD WILL LEARN IN AERIAL DANCE:

- Calisthenics
- Body Mechanics
- Flexibility and Mobility Exercises
- Aerial Technique
- Aerial Terminology
- Climbing
- Foot lock skills
- Hip lock skills
- Inversions
- Flips
- Drops
- Combinations and sequences
- Circus Arts
- Lyra
- Silks

DANCE ATTIRE / UNIFORM:



Black DG Logo $\frac{3}{4}$ sleeve Leotard - Leggings - No Tights & Barefoot

WHAT TO EXPECT IN BALLET

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before the start of class.**
- Dancers must follow the Dancers' Manners.
 - Eyes on the teacher
 - Be a first-time listener
 - Keep your hands to yourself
 - Wait your turn
- Dancers are expected to be in appropriate ballet dress code and their hair properly secured in a bun.
- Ballet class will follow the same classroom structure each week. The exercises will change as the dancers progress throughout the year.
- Students develop at different rates. Abilities will vary within a class. Advancing in levels of ballet takes time, the levels commonly do not change in one season rather it's based on the ability of the student to master the skills to progress to the next level.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

WHAT SKILLS YOUR CHILD WILL LEARN IN BALLET:

- Please see the dance terms and definition for a complete list of ballet terms that are being taught.

Adagio (ah DAHZHO): A series of exercises in slow, controlled movements to develop balance

Allegro (a LAY groh): A sequence of steps done to a quick tempo

Allongé (a lawn ZHAY): Extended, outstretched

Arabesque (ah ra besk): A position of the body supported on one leg with the other leg extended behind

Assemblé (ah sahm BLAY): Assembled, joined together

Barre (bar): A horizontal bar which a dancer holds for support

Battement (bat MAHN): Beating

Bourrée (boo RAY): Quick steps in relevé

Cambré (Kahm-BRAY): Arched; Bending of the body from the waist to the side or back

Chainé (sheh-NAY): Chain or link

Chassé (sha-SAY): Chased

Corps de Ballet (core duh ba-LAY): The dancers in a ballet who do not appear as soloists

Cou-de-pied (koo duh PYAY): Neck of the foot; ankle

Coupé (koo PAY): Cut

Dégagé (day-ga-ZHAY): Disengaged

Demi (duh mee): Half

Derrière (deh-RYEHR): Behind, back

Devant (duh VAHN): In front

Développé (day-vel-o-PAY): Developing movement

Echappé (ay-sha-PAY): Escape

Elevé (el uh VAY): To rise

En Bas (ahn bah): Low

En Croix (ahn krawah): In the shape of a cross

En l' Air (ahn lehr): In the air

Fondu (fawn DEW): To melt

Grand Jeté (grahn zhuh-TAY): Large jeté or thrown

Leap: A jump beginning on one foot and landing on the other foot

Pas de Bourrée (pah duh boo RAY): Step of bourrée

Pas de Chat (pah duh shah): Step of the cat

Passé (pa SAY): Passed; a movement in which the foot of the working leg passes the knee of the supporting leg

Petite (puh TEET): Little, small

Piqué (pee KAY): A step onto pointe or demi-pointe

Pirouette (peer WET): Whirl or spin

Plié (plee AY): A bending of the knees

Port de Bras (pour duh brah): Carriage of the arms

Positions of the Head: Erect, Inclined, Turned, Raised, and Lowered

Relevé (ruhl VAY): Relifted; raising of the body to demi-pointe or pointe

Retiré (ruh-tee RAY): Withdrawn

Rond de Jambe (rawn duh zhahnb): Circular movement of the leg

Sauté (soh TAY): Jumped

Seconde, a la (ah lah suh GAWND): To the second

Tendu (than-DEW): Stretched

Terre, A (a tehr): On the ground

Tombé (tawn BAY): Fallen

BALLET

WHAT TO EXPECT IN BALLET

DANCE ATTIRE / UNIFORM:



Black DG Logo Leotard - Pink Tights - Pink Split Sole Ballet Shoes
Elementary Ballet need Pink Full Sole Ballet Shoes
Pointe Classes need Convertible Pink Convertible Tights & Pointe Shoes



BALLET

WHAT TO EXPECT IN BALLET / TAP COMBO

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- For many students, dance is one of the first activities they participate in independently. It is normal for children this age to have separation anxiety or get upset when leaving their parents or guardian.
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before the start of class.** Please take your dancer to the potty before class. The class is only 55 minutes long. Once one dancer has to go potty, the rest do too and are distracted for the remainder of the class.
- Dancers must follow the Dancers' Manners.
 - Eyes on the teacher
 - Be a first-time listener
 - Keep your hands to yourself
 - Wait your turn
- Dancers are expected to be in appropriate ballet dress code and their hair properly secured in a bun.
- Ballet class will follow the same classroom structure each week. The exercises will change as the dancers progress throughout the year.
- Young students love consistency and predictability in class, it helps them to free up brain space so they can focus on the current activity. Consistency also helps relieve anxiety since they know what to expect. We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in pretend play and games during class. Pretend play young children is like a dress rehearsal for real life.
- Students develop at different rates. Abilities will vary within a class. Advancing in levels of ballet takes time, the levels commonly do not change in one season rather it's based on the ability of the student to master the skills to progress to the next level.
- Students will get a stamp on the hand at the end of class for participation. Dancers will get a sticker in the teacher's book for following the Dancers' Manners.

WHAT SKILLS YOUR CHILD WILL LEARN IN COMBO BALLET/TAP COMBO:

- Warm up exercises through playful techniques
- Foundation of basic ballet skills and terminology
- Gross motor skills and rhythm coordination through tap
- Grace and confidence
- Social skills
- Teamwork
- Friendships to last a lifetime

DANCE ATTIRE / UNIFORM:



Pink DG Logo Leotard (with or without Tutu/Skirt) - Pink Footed Tights - Pink Full Sole Ballet Shoes & Tan Tap Shoes
Tutu/Skirt must fall above the knee

WHAT TO EXPECT IN BELLY DANCE

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Belly Dance is a technical form of dance combining isolations, strength, coordination, and style. The class will focus on developing strength, flexibility, proper alignment, coordination, and technical vocabulary. Students will develop the skills that will allow them to move quickly and think fast. Dancers will learn how to accent the music, use expression and dance with dynamics, musicality, and passion!
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before class.**
- Dancers must follow the Dancers' Manners.
 - Eyes on the teacher
 - Be a first-time listener
 - Keep your hands to yourself
 - Wait your turn
- We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in improvisation games and activities during class. Improvisation allows dancers to create their own movement and patterns of movement!
- Students will develop at different rates and level; abilities will vary within a class. Please do not compare your child to others in the class.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

WHAT SKILLS YOUR CHILD WILL LEARN IN BELLY DANCE:

- Ground zero body posturing
- The Fundamental stationary isolating movements, terminology, and necessary technique
- Combinations of technique, traveling steps, and transition movements
- Integrating Musicality with movement and improvisation
- Historical and Cultural importance of Belly Dance in the modern world
- Three forms of belly dance, including Raks Sharqi, Fusion, and Contemporary
- Spinal Agility and Core Strength
- Muscle Memory and Improved Cognition
- Mastery of Props - including Zills, Canes, Fans, Veils, Isis Wings, Fanveils and Swords - in Choreographies

WHAT TO EXPECT IN BELLY DANCE

DANCE ATTIRE / UNIFORM:

BELLY DANCE Children's Level (4-7yrs)



(At least 1 DG Logo) DG Logo Tank Top/Crop Top & Shorts/Leggings (Nothing Loose)
Hip Scarf - Tan Tights - Tan Jazz Shoes

BELLY DANCE Teen/Adult



(At least 1 DG Logo) DG Logo T-Shirt/Tank/Crop Top & Shorts or Legging (Nothing Loose)
Hip Scarf - Barefoot (No Tights)



WHAT TO EXPECT IN CONTEMPORARY / LEAPS & TURNS

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Contemporary is a style of expressive dance that combines elements from a variety of dance genres including modern, jazz, lyrical and classical ballet; emphasizing on the connection of the mind and the body through fluid dance movements.
- The class will focus on developing strength, flexibility, proper alignment, coordination, and technical vocabulary. Students will develop the skills that will allow them to move quickly and think fast. Dancers will learn how to accent the music, use expression and dance with dynamics, musicality, and passion!
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before class.**
- Dancers must follow the Dancers' Manners.
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- Students will develop at different rates and level; abilities will vary with in a class. Please do not compare your child to others in the class.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

WHAT SKILLS YOUR CHILD WILL LEARN IN CONTEMPORARY/LEAPS & TURNS:

- Pointed and flexed feet
- Stretching and strengthening of the legs and back
- Parallel
- Correct body alignment
- Battements
- Chassé
- Passé position
- Pas de bourree
- Chaîne turns
- Pique turn prep
- Pirouette prep
- Improvisation

DANCE ATTIRE / UNIFORM:



(At least 1 DG Logo) DG Logo Leotard or Tank Top/Crop Top & Shorts/Leggings (Nothing Loose)

Tan Footless Tights - Tan Turners

WHAT TO EXPECT IN FLAMENCO

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS

- Flamenco is a cultural folk dance known for its sweeping arm movements and rhythmic foot stomping.
- Students should come prepared to start class, on time, and in uniform
- This class focuses on rhythm patterns, footwork, upper body technique, palmas and turns
- Students will learn the individual components of each dance before trying them at speed
- Class structure will be modified based on student progression
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.

DANCERS MUST FOLLOW THE DANCERS MANNERS AT ALL TIMES

- Eyes on the teacher
- Be a first-time listener
- Keep your hands to yourself
- Wait your turn

WHAT SKILLS YOUR CHILD WILL LEARN IN FLAMENCO:

- Rhythm and Musicality
- Coordination
- The fundamentals of Flamenco
- Core Stability and Posture
- Social Skills
- Confidence
- Flamenco Terminology

DANCE ATTIRE / UNIFORM:



Black DG Leotard - Flamenco Skirt
Tan Tights - Black Flamenco Shoes with nails

WHAT TO EXPECT IN HIP HOP / PRINCESS POP / BREAKDANCE

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Hip hop is a popular and cultural form of dance combining isolations, strength, coordination, and style. Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
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- Dancers must follow the Dancers' Manners.
 - Eyes on the teacher
 - Be a first-time listener
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- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

WHAT SKILLS YOUR CHILD WILL LEARN IN HIP HOP / PRINCESS POP / BREAKDANCE:

- Pointed and flexed feet
- Stretching and strengthening of the legs and back
- Isolations
- Opposition
- Parallel
- Correct body alignment
- Different ways to move the body
- Improvisation
- Backspin
- Swipes
- 6 Step
- Cici
- Baby Freeze
- Windmill

DANCE ATTIRE / UNIFORM:



(At least 1 DG Logo) DG Logo Leotard/T-shirt/Tank/Crop Top/Shorts/Leggings/Pants
Tan Tights - Black Glam Pie High-Top Hip-Hop Sneakers

WHAT TO EXPECT IN JAZZ / MUSICAL THEATRE

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- Jazz is a technical form of dance combining isolations, strength, coordination, and style. Jazz classes combine traditional Broadway style jazz with the ever-changing styles of today. Dancers will learn the traditional jazz vocabulary for many styles of jazz including Broadway, lyrical jazz, contemporary, jazz funk, and commercial style jazz.
- The class will focus on developing strength, flexibility, proper alignment, coordination, and technical vocabulary. Students will develop the skills that will allow them to move quickly and think fast. Dancers will learn how to accent the music, use expression and dance with dynamics, musicality, and passion!
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- **Dancers should use the restroom before class.**
- Dancers must follow the Dancers' Manners.
 - Eyes on the teacher
 - Be a first-time listener
 - Keep your hands to yourself
 - Wait your turn
- We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in improvisation games and activities during class. Improvisation allows dancers to create their own movement and patterns of movement!
- Students will develop at different rates and level; abilities will vary within a class. Please do not compare your child to others in the class.
- Please let us know if your child is having a rough day, in turn we will let you know if your child was having a rough day in class. We want to keep the lines of communication open.

WHAT SKILLS YOUR CHILD WILL LEARN IN JAZZ / MUSICAL THEATRE:

- Pointed and flexed feet
- Stretching and strengthening of the legs and back
- Parallel
- Correct body alignment
- Battements
- Chassé
- Passé position
- Pas de bourree
- Chaîne turns
- Pique turn prep
- Pirouette prep
- Tuck jump

DANCE ATTIRE / UNIFORM:



(At least 1 DG Logo) DG Logo Leotard/T-shirt/Tank/Crop Top & Shorts/Leggings - (Nothing Loose)
Tan Tights - Tan Jazz Shoes

WHAT TO EXPECT IN LATIN / BALLROOM DANCE

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS

- Latin dance is a dynamic class that offers an array of variety & dance styles. Students will practice Salsa, Merengue, Bachata, Ball Room, Hip-Hop Fusion and more!
- This class places focus on artistry, the fundamentals of Latin dance, interpretation of music and performance.
- Class structure will be modified based on student progression
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.

DANCERS MUST FOLLOW THE DANCERS MANNERS AT ALL TIMES

- Eyes on the teacher
- Be a first-time listener
- Keep your hands to yourself
- Wait your turn

WHAT SKILLS YOUR CHILD WILL LEARN IN LATIN/BALLROOM DANCE:

- Musicality & Rhythm
- Weight distribution
- Social skills
- Pattern recognition
- Sustained attention
- Proper body alignment
- Timing
- Beginner to advanced foot work
- Basic hip movements developed from feet



DANCE ATTIRE / UNIFORM:



DG Logo Leotard/Ballroom Skirt

Ballroom Shoes (should be copper or cinammon in color)

Advanced Class Heel is 2.5 inches - All other classes are 1.5 inches

WHAT TO EXPECT IN TAP

WHAT YOU SHOULD EXPECT FROM YOUR CHILD'S DANCE CLASS:

- For many students, dance is one of the first activities they participate in independently. It is normal for children this age to have separation anxiety or get upset when leaving their parents or guardian.
- Parents are not permitted in the dance rooms. Once we allow parents in the dance rooms it sets the expectation to young dancers that parents will be in there all the time. Please say a firm good bye to your dancer at the door.
- Please take your dancer to the potty before class. The class is only 30 minutes long. Once one dancer has to potty, the rest do too and are distracted for the remainder of the class.
- Dancer must follow the Dancers' Manners.
 - Eyes on the teacher
 - Be a first-time listener
 - Keep your hands to yourself
 - Wait your turn
- Young students love consistency and predictability in class, it helps them to free up brain space so they can focus on the current activity. Consistency also helps relieve anxiety since they know what to expect. We will use the same class structure throughout the year and will modify, add, or change activities as the students develop through the year.
- Students will engage in pretend play and games during class. Pretend play young children is like a dress rehearsal for real life.
- Students at this age develop very quickly and at different rates. Abilities will vary within a class.

WHAT SKILLS YOUR CHILD WILL LEARN IN TAP:

- Rhythm patterns
- Hop, leap, jump
- Shuffle and flap
- Ball change
- Stamp
- Buffalo
- Irish
- Stomp
- Paradiddle
- Riff
- Maxi Ford
- Toe Heel
- Heel Toe
- Time Step
- Toe Drops
- Heel Drops
- Brush
- Spank
- Chug
- Cramp Roll
- Scuffle

WHAT TO EXPECT IN TAP

DANCE ATTIRE / UNIFORM:



(At least 1 DG Logo) DG Logo Leotard/T-shirt/Tank/Crop Top & Shorts/Leggings (Nothing Loose) - Tan Tights

Elementary/Beginner Tap



Levels Beyond Beginner Tap



TAP

BOYS UNIFORM

DANCE ATTIRE / UNIFORM:

BALLET CLASSES



White DG Logo T Shirt - Black Spandex Leggings and Belt - Black Ballet Shoes

ALL OTHER CLASSES



White DG Logo T Shirt - Black DG Logo Athletic Shorts - Black Jazz Shoes - Black Slip On Tap Shoes
- Black/White Hip Hop Sneakers

GET CONNECTED



RECITAL



We do not charge a recital fee, you are free to purchase discounted packages that include ads, flowers, cakes or purchase items a la carte. Participation in recital is assumed for all students upon registration unless you opt out in writing to info@dancersgallery.com by October 15th. A charge of \$99 plus tax will be auto-charged on Oct 25th for one recital costume along with November's tuition. First recital costume purchase includes a Recital T-shirt. Each additional costume is a separate cost. Payment plans are available when purchasing 3 or more costumes. Some specialty classes like flamenco, belly dance and certain ballet are subject to additional cost for costume. Tights and shoes must be purchased separately.

All accounts must be up-to-date and be paid in full before the dance recital, Students will NOT be able to participate in the dance recital if the account balance has not been paid in full by June 5th.

*The Winter 2020 is still open for enrollment. For participation, contact the front desk for more information.

STUDIO POLICIES

GENERAL POLICIES

- Students must arrive and be picked up promptly. DG staff are not responsible for before and after care for students. Company & after school dancers need to be picked up promptly at the end of their classes, after school program by 6:30pm. \$1 per min charge will be billed for any late pickups.
- Parents and students must pick up after themselves.
- We reserve the right to dismiss any parent, student or family for any reason at any time. Familie who do not adhere to our studio and payment policies will be dismissed without a refund.
- Due to Covid-19, we are strictly implementing a drop-off only policy until further notice. All students will enter through the main entrance and pick-up will done in the back of the building through our parent pick up system. No Parking is allowed in the back parking lot of the building to ensure that our car line for our parent pick up system can operate smoothly and safely for all. Each student will receive a CAR SIGN to keep on the passenger side dash board with their Child's name.
- All staff, teachers, parents and students must receive a mandatory temperature check upon arrival and continue to practice social distancing. Facial coverings are also mandatory until further notice and are to be worn at all times while in the building.

STUDIO CLOSINGS

- Dancer's Gallery will be closed for major holidays and school breaks. Please see the **studio calendar**.
- Information regarding hazardous weather or other last-minute closings is sent out by email or text message and posted on the DG Facebook page.
- Classes missed due to bad weather will not be made up. Students may opt to make up a class by contacting the front desk to schedule a make-up class in a similar age and level.

CLASS VIEWING

- We do not allow parents in the classroom except during special events.
- Class viewing is available virtually via Zoom upon request, limited to availability, and at the teacher's discretion. Times when viewing may not be available include but are not limited to: when students are learning a new dance, when we have costume fittings, or when we are rehearsing for a performance.

STUDIO COMMUNICATION

- **It is the responsibility of the parent to stay informed on studio event and activities. We send out a "Weekly Wednesday" email to keep all of the studio information centralized.**
Not Knowing what is going on is not an excuse for missing deadlines and rehearsals.
- If you have a question about your child's class, your child's progress in class, or a question for your child's teacher, please ASK the office! We are here to help and make your experience fun, easy, and positive! Teachers are usually not available to talk between classes, but we will be happy to schedule a time if the office staff is unable to help.
- Do not contact staff directly on their personal email, cell phone, or on Facebook to ask them questions. We want to respect our team's personal time. Our team is happy to assist you during regular business hours.
- **Your questions are important to us;** however, serious or confidential issues should not be discussed during class times. Please make an appointment through the office staff so that we will have the proper time to address your questions.
- We encourage your feedback on how we are doing as a studio and how we can serve your family better.
- Our office email is info@dancersgallery.com
- Our studio phone number is (954) 437-9910
- You can reach someone in the office:
 - Monday - Friday from 8:00 am - 8:00 pm
 - Saturday 9:00 am - 3:00 pm
- Please allow 24 hours for us to return your phone call.

STUDIO POLICIES

PARENT POLICIES

Dancer's Gallery parents are expected to:

- bring their child to the studio prepared, dressed, and on-time for each class
- make sure their child uses the restroom before class
- respect the studio, staff, other parents, and students by cleaning up after themselves and supervising other children
- refrain from gossip, especially in the lobby
- stay informed: read our newsletter, boards, notes and emails
- ask questions to the office staff when they do not understand what is going on
- encourage their child's growth as a dancer and student
- support and cheer their child on, not be their dance teacher
- mandatory temperature checks when entering the building
- wear facial coverings at all times while in the building

STUDENT POLICIES

Dancer's Gallery students are expected to:

- attend class on a weekly basis
- respect the teacher, the studio, fellow students, and themselves
- come with a positive learning attitude
- practice outside of class
- work to the highest level of their potential
- use positive and kind language in the classroom
- speak positively about DG, other students, teachers, and staff while in the studio, at school, and on social media
- follow the dress code and arrive prepared and on time for class
- not bring food or drinks into the studio, with the exception of water
- clean up after themselves and to throw out all of their trash
- keep their hands to themselves, never hang on barres and curtains, and agree to not touch, lean on, or kick mirrors
- not run in the dance studio
- turn off their cell phone while at the studio and leave it in their dance bag while they are in classes
- use the restroom before class
- not leave the classroom during class without permission
- stay inside the studio after class until an authorized parent or guardian comes inside to pick them up
- mandatory temperature checks when entering the building
- wear facial coverings at all times while in the building
- enter through the main entrance and exit through the back during dismissal

STUDIO POLICIES

REGISTRATION

- A major credit or debit card is REQUIRED to register for classes

MONTHLY TUITION

- Tuition is paid monthly via direct debit from any major credit or debit card on the 25th day of the (preceding) month. Example: On September 25th, you pay for October's Tuition.
- Declined payments must be remedied on or before the 28th day of the month or you risk losing your class spot to a waiting student.

MONTHLY TUITION MANUAL PAYMENT OPTION

- A major credit or debit card is REQUIRED to register for classes BUT you may opt out of direct debit, by simply paying your tuition at least 24 hours in advance of the 25th and your card on file will not be charged.

MAKE-UP CLASSES

- Make-ups are a courtesy and are subject to availability. Classes can be made up within one month of when the class was missed. Your child's enrollment must be current to do a make-up.

UN-ENROLL

- Written notice is required to un-enroll by the 15th of the month to avoid paying following month's tuition.

UNIFORM

- Student is expected to be in proper DG uniform in order to participate in class.

RECITAL

- We take pride in making our recitals like a production making a very entertaining show for the entire family. Upon registration, it is assumed that dancer will participate in our annual recital. A costume fee will be charged on October 25th in the amount of \$99 plus tax for 1 costume which includes recital T-shirt with 1st costume purchase. The Belly dance, Flamenco and Advanced Ballet costume prices will vary, tights are not included, same color / brand must be worn by all performers. You may opt out in writing via email to info@dancersgallery.com by October 14th or upon registration if registering after October 14th. There will be a rush fee of \$25 added to each costume order placed after December 1st.
- Student MUST perform in the dress rehearsal in order to perform in the recital - NO EXCEPTIONS.
- Dress rehearsal consists of programming for lighting and special effects which can take longer than the running time of the show, participation for the entire process is necessary.

SUPERVISION

- There is no supervision of children after classes end unless enrolled in the after school care program. Please make sure to pick up children timely and inside the building.

REFUNDS

- No refunds will be given for any reason.

CHECK IN - GET POINTS - GET CASH BACK*

With our Loyalty Program

10 PTS
FREE Snack



20 PTS
\$5 DG
Gift Card



50 PTS
\$10 DG
Gift Card



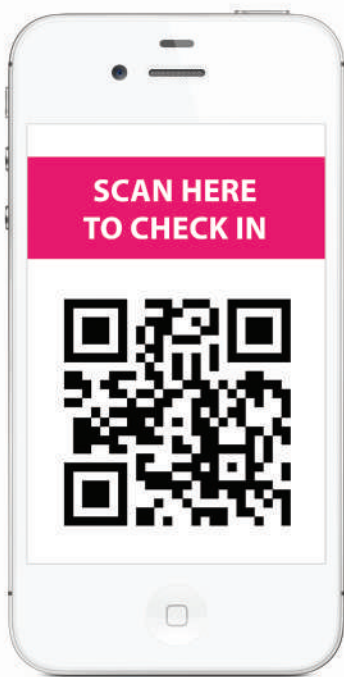
100 PTS
\$15 DG
Gift Card



DOWNLOAD



Referrizer
Referrizer



200 PTS
\$20 DG
Gift Card



300 PTS
FREE Class for
one Month



400 PTS
FREE Master
Class or Day
Camp \$80 Max



500 PTS
FREE Private
Lesson (Limit 1 per
Family)



*Cash Back in the form of DG Gift Card or credit on account.
DG Gift Cards can be used on merchandise or tuition.

EARNING POINTS

- 2 pts Check-In
- 3 pts First Check-In with Mobile
- 5 pts Share on Social Media
- 10 pts Post a review

Refer a Friend to Dancer's Gallery & Earn \$25*

*You will earn \$25 credit for each friend you refer that signs up.

By Participating, you consent to receive text messages sent by an automatic telephone dialing system. Consent to these terms is not condition to purchase. Message and data rates may apply.

2020 - 2021 CALENDAR

AUGUST 2020

S	M	T	W	T	F	S
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER 2020

S	M	T	W	T	F	S
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER 2020

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18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER 2020

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29	30					

DECEMBER 2020

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20	21	22	23	24	25	26
27	28	29	30	31		

JANUARY 2021

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31					1	2
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17	18	19	20	21	22	23
24	25	26	27	28	29	30

FEBRUARY 2021

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21	22	23	24	25	26	27
28						

MARCH 2021

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21	22	23	24	25	26	27
28	29	30	31			

APRIL 2021

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18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY 2021

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23	24	25	26	27	28	29
30	31					

JUNE 2021

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27	28	29	30			

JULY 2021

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18	19	20	21	22	23	24
25	26	27	28	29	30	31

- FALL CLASSES BEGIN: 8/19
- FIRST/LAST DAY OF SCHOOL FOR BCPS (BROWARD COUNTY PUBLIC SCHOOLS) 8/19 & 6/9
- EARLY RELEASE DAYS: 10/16, 1/7, 2/18, 3/18, 4/8, 6/9
- SUMMER CAMP 2021 BEGINS: 6/14
- STUDIO IS CLOSED: LABOR DAY - 9/7
THANKSGIVING BREAK - 11/25 - 11/29
WINTER BREAK - 12/21 - 1/3
SPRING BREAK - 3/22 - 3/27
MEMORIAL DAY - 5/31

- CAST EVENTS:
TREMAINE COMPETITION 11/21 - 11/22
GROOVE COMPETITION 3/5 - 3/7
KAR COMPETITION 4/16 - 4/18
REVOLUTION COMPETITION 5/7 - 5/9
CAMP CHRISTIE (REQ'D FOR COMPANY MEMBERS) 6/10
TREMAINE NATIONALS 7/6 - 7/11
CAST AUDITIONS 7/17
* COMPETITION DATES ARE TENTATIVE AS WE MONITOR RESTRICTIONS
- CAST MEETING (DANCERS ONLY):
9/1, 10/6, 11/3, 12/1, 1/6, 2/4, 3/3, 4/7, 5/4
- CAST PARENTS MEETING: 9/8, 11/10, 1/12, 3/9, 5/11

- EVENTS & IMPORTANT DATES:
SPIRIT WEEK (DRESS UP FOR GLASS) 10/26 - 10/31
RECITAL COSTUMES CHARGED 10/25
LAST DAY TO REGISTER FOR WINTER SHOWCASE 11/16
LAST DAY OF PRE-ORDER COSTUME DISCOUNT 12/15
WINTER RECITAL REHEARSAL 12/19, WINTER RECITAL 12/20
SUMMER RECITAL STAGE MOM SIGN UP BEGINS 4/5
SUMMER RECITAL TICKETS GO ON SALE 4/17
RECITAL PACKAGES DUE 5/3, STAGE MOM MEETING 5/15
DRESS REHEARSAL WEEK AT DG STUDIO 5/17-5/29
RECITAL DRESS REHEARSAL 6/13, RECITAL DAY 6/19
- NO SCHOOL DAY CAMPS:
9/28, 10/19, 11/3, 11/11, 1/8, 1/18, 2/15, 3/17, 3/19, 4/2, 6/10, 6/11