

CAST

Artistic and Performance Syllabus First Semester - 18 Weeks

At CAST, our goal is to provide our students with the highest level of education in the arts. We believe that students should be educated on every aspect of the arts, should they consider a career in this field. This includes aspects of the entertainment business not necessarily covered by other performing arts schools. We believe education needs to be engaging. Our unique program will allow our students to learn every aspect of the performing arts through a performance project. Students are encouraged to contribute to the process, ultimately creating a product that both parent and student can be proud of. Along with the first production, students may be asked to audition for other performance opportunities.

Week 1 - The Auditioning Process

Students will be required to audition for specific parts within the production. Our first week concentrates on proper auditioning techniques. This process will include dance, monologue and voice. All of which will be taught within this first week.

Week 2 - The History of Theatre and Shakespeare

Our first semester production will be Annie. Students will gather useful information on the story, characters, plot development, conflict, resolution, etc. through creative classes geared at engaging the students within the process.

Week 3 - Developing a Character

Students will learn the results of their auditions this week and will focus on developing their character. This week will include acting classes.

Week 4 - Developing a New Work

Students will be asked to have creative input into this new version of Annie.

Week 5 - Costume Design

Our creative process continues as the students are completely involved in the process of creating the costume design for the production.

Week 6 - Set Design

Our creative process continues as the students are completely involved in the process of creating and executing the set design and/or props for the production.

Week 7 - Choreography Theory

Students are tasked with deciding on the different styles of choreography to evoke the various moods within the production.

Week 8 - Lighting Design

Students are challenged with the task of co-creating the look and feel of the New Work through the art of lighting.

Week 9 - Choreography Begins

Students are taught various styles and over-see this process.

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Week 10 - Choreography Continues

This week is devoted to completing the choreography within the production.

Week 11 - Costume Production

This week is devoted to the execution of costuming. Now that the students have a clear vision on the show, we take a look back at our costume designs, re-evaluate and begin execution of the costumes, led by several costume professionals.

Week 12 - Set Production

This week is devoted to the execution of our various sets. Now that the students have a clear vision on the show, we take a look back at our set designs, re-evaluate and begin execution, led by several set design professionals.

Week 13 - Workshopping the Vision

Now that all elements are complete, the workshop begins. Students are challenged with ensuring the development of the plot and characters coincides with the choreography, costume design, lighting design and set design.

Week 14 - Cleaning and Tweaking the New Work - Act I

Segments within the production are cleaned and well rehearsed. Students are asked to 'step back' from the production and assess it from a far, as a director would do.

Week 15 - Cleaning and Tweaking the New Work - Act II

Segments within the production are cleaned and well rehearsed. Students are asked to 'step back' from the production and assess it from a far, as a director would do.

Week 16 - Full Scale Run Throughs

This week is devoted to full runs of the performance piece(s).

Week 17 - Tech Week 1

Students are taught the value and necessity of tech week in a theatrical production. Students are tasked with solving several technical issues that arise.

Week 18 - Tech Week 2 / Performance

Students continue their tech week and are now into full tech runs. The final result is a performance of their work.

**Note* Because CAST is staffed and run by entertainment professionals, week syllabus is subject to change and is based on the availability of our professionals.*